English II (Advanced Honors): Class Guidelines
Mr. Gilbert

Mission Statement:
My mission as your teacher is to guide you toward, and equip you for, success in life through a meaningful application and understanding of the English language.

Class Rules:
1. Be on time. (Definition: Be in your seat when the bell rings.)
2. Be prepared. (Definition: Bring textbook(s), supplies, homework, etc.)
3. Be respectful. (Definition: Demonstrate kindness to yourself, your classmates, the teacher, & the room.)
4. Be willing to succeed. (Definition: Be willing to work toward success, not simply completion—there is a significant difference between them.)

Class Procedures:
- **Getting Started:** Do not wait for me to start class each day. Come into class, get seated, and get going! There will usually be something for you to be doing, watching, or working toward.
- **Finishing Up:** I dismiss you—not the bell—so please wait for me to excuse you each day. Do NOT start “packing up” when you see that class is nearly over. We will work from bell to bell every day.
- **Make-up Work:** It is YOUR responsibility to copy notes, schedule make-up tests, and complete all missing homework and class work in a timely manner. You may NOT make up work for UNEXCUSED absences. Per county policy, you have five school days to make up work missed due to an absence. When you return from being absent, be sure to show me your green attendance slip!! No slip = unexcused absence and a missed opportunity to make up your missing work.
  - To find out what you missed: Access the class Facebook page. Handouts will be placed in folder for you to pick up when you return to class. If a handout was given while you were out, it will be in the folder and will have your name on it.
  - To make a test or quiz: Make arrangements to remain after school on the Monday or Tuesday afternoon following your absence. I will remain at the school until 4:30 p.m. to administer make-up tests and quizzes. You must arrange to be here at that time if you miss a test or quiz.
- **Late Work:** I will not accept late work. Extreme situations will be handled individually, and exceptions will be rare. If a deadline does not work for you, let me know AHEAD of time, and we can work together on a date that works for both of us.
- **Class Notebook:** You need a one-inch 3-ring binder, plus plenty of paper. You do not need section dividers, but you will keep everything in order by date—handouts, notes, etc. Put the date on everything! All papers should be bound in the three-rings, not stuffed in the pockets or free-floating in your binder.
- **Extra Credit:** There are three ways to earn extra credit in this class. (1) Apply for and earn one of the four company positions. Each of these positions comes with a weekly stipend of extra credit. (2) Use what you have learned in this class in a “real world” marketable manner to achieve some form of measurable success. Collaboration with businessmen/women will be required, and I have the final right to approve or decline individual requests. (An example of this kind of project would be a fully marketed website selling a legitimate product for actual financial profit. Attention to language, argumentation, and grammatical detail is paramount to the success—and therefore credit—received. (3) Read a book of Mr. Gilbert’s choosing and complete a series of tasks (specifically chosen by Mr. Gilbert) over the reading IF DONE SUCCESSFULLY IN THE EYES OF MR. GILBERT, each of these final two projects will earn you a score of 100% to be averaged in with your other test grades.
- **Food & Drinks:** You can only have pure (unflavored) bottled water in class. All other food or drink must be kept in a backpack or placed on the window sill during class. It is not acceptable to merely leave your snacks/drinks under your desk.
- **Dishonesty:** The penalty for cheating (or allowing someone else to cheat off your work) is the loss of credit for EVERYTHING done in class that day—EVEN TESTS.

Final Exam:
I do not exempt from the final exam. Your score on the exam will count as 20% of your semester grade.

Fees:
Class Fee $10.00, payable to HHS (all periods)

Grading:
Grades are posted at least twice a week on mygradebook.com. Log in often to check your grades. The following percentages indicate how your nine-weeks grade will be calculated.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>30%</td>
</tr>
<tr>
<td>Quizzes/Notebook</td>
<td>30%</td>
</tr>
<tr>
<td>Tests</td>
<td>40%</td>
</tr>
</tbody>
</table>

Semester grades will be calculated as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st 9-weeks</td>
<td>40%</td>
</tr>
<tr>
<td>2nd 9-weeks</td>
<td>40%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
</tr>
</tbody>
</table>

Semester Grade ___/100
REQUIRED READING

NOTE: It is not necessary to purchase any of the required novels, and it is not my desire to see anyone pay for books they will probably only read once. Instead of buying, please consider borrowing. These books can be found at any public library. If however, you want to have your own copy for highlighting/note-taking purposes, please check used book stores and online used book stores for competitive pricing. You should be able to purchase most of these books for $3.00 or less online.

(1) How to Read Literature Like a Professor by Thomas C. Foster

LEGENDARY FAILURES, and the successes found within

Novels:
(2) Brave New World by Aldous Huxley (Propaganda Video)
(3) The Book Thief by Markus Zusak
(4) Fahrenheit 451 by Ray Bradbury (the expectation is that you will have already have read this novel)
(5) One of the following: 1984 by George Orwell, The Road by Cormac McCarthy, Animal Farm by George Orwell, or The Time Machine by H.G. Wells (You may NOT choose a novel that you have previously read)
(6) The Tragedy of Julius Caesar by William Shakespeare (this play is located in your textbook) (Dagger Project)

Short Stories:
“By the Waters of Babylon” by Stephen Vincent Benet
“There Will Come Soft Rains” by Ray Bradbury
“The Censors” by Luisa Valenzuela
“The Lottery” by Shirley Jackson
“Minions of Midas” by Jack London
“Harrison Bergeron” by Kurt Vonnegut


LEGENDARY LOVERS, and the dissection of desire

Novels:
(7) Pride and Prejudice by Jane Austen
(8) The Great Gatsby by F. Scott Fitzgerald
(9) Of Mice and Men by John Steinbeck
(10) Antigone by Sophocles (this play is located in the Prentice Hall literature textbook)

Short Stories, Poems, and Letters:
“A Marriage Proposal” by Anton Chekhov (textbook page 258)
“To Althea, from Prison” by Richard Lovelace (http://www.poetryfoundation.org/poem/173923)
Sonnet CXVI by William Shakespeare (http://shakespeare.mit.edu/Poetry/sonnet.CXVI.html)
“Hero and Leander” by Christopher Marlowe (http://www.poetryfoundation.org/poem/173940)
Famous Love Letter by Lewis Carroll
Famous love letter by Ludwig van Beethoven
Famous love letter by Napoleon Bonaparte
Famous love letter by Gustave Flaubert
Famous love letter by Johann Wolfgang von Goethe
Famous love letter by Victor Hugo
Famous love letter by Honore de Balzac
Famous love letter by Mark Twain
Famous love letter by James Joyce


Short Stories and Poems are subject to change at Mr. Gilbert’s discretion.
REQUIRED READING Continued

**LEGENDARY MONSTERS, and the fear of darkened paths**

Novels:

(11) *Dracula* by Bram Stoker
(12) *Frankenstein* by Mary Shelly
(13) *The Metamorphosis* by Franz Kafka or “The Picture of Dorian Gray” by Oscar Wilde ([http://www2.hn.psu.edu/faculty/jmanis/oscar-wilde/dorian-gray.pdf](http://www2.hn.psu.edu/faculty/jmanis/oscar-wilde/dorian-gray.pdf)) (Choose only 1 of the 2)
(14) *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson

Short Stories, Legends, and Poems:

Large collection of classic horror stories [http://www.underworldtales.com/classic.htm](http://www.underworldtales.com/classic.htm)

“The Vampire” by Lord Byron ([http://www.underworldtales.com/vampyrepoem.htm](http://www.underworldtales.com/vampyrepoem.htm))


“The Pit and the Pendulum” by Edgar Allan Poe ([http://www.underworldtales.com/pit.htm](http://www.underworldtales.com/pit.htm)) (textbook page 856)

“The Tomb” by H.P. Lovecraft ([http://www.underworldtales.com/thetomb.htm](http://www.underworldtales.com/thetomb.htm))

“The Tree” by H.P. Lovecraft ([http://www.underworldtales.com/tree.htm](http://www.underworldtales.com/tree.htm))


“The Haunted Palace” by Edgar Allan Poe ([http://www.underworldtales.com/palace.htm](http://www.underworldtales.com/palace.htm))

“The Mortal Immortal” by Mary Shelley ([http://www.underworldtales.com/immortal.htm](http://www.underworldtales.com/immortal.htm))

“Ah, Are You Digging On My Grave” by Thomas Hardy ([http://www.underworldtales.com/gravedigging.htm](http://www.underworldtales.com/gravedigging.htm))

**Movies Referenced:** *Van Helsing; The Wolf Man, Fallen, Alien* Series, *The Mummy* Series, *Gremlins, Tremors, Pan’s Labyrinth, The X-Men* series


**LEGENDARY ADVENTURES, and the strength to stand apart**

(15) *A Walk Across America* by Peter Jenkins
(16) *Into the Wild* by Jon Krakauer
(17) One of the following: *Kon Tiki* by Thor Heyerdahl ([http://www.kon-tiki.no/E-Exp_KonTiki.php](http://www.kon-tiki.no/E-Exp_KonTiki.php)); *Endurance: Shackleton’s Incredible Voyage* by Alfred Lansing; *South: The Endurance Expedition* by Ernest Shackleton; *Through the Brazilian Wilderness* by Theodore Roosevelt ([http://archive.org/stream/throughbrazilian00roosuoft#page/n15/mode/2up]); *Into Thin Air: A Personal Account of the Mt. Everest Disaster* by Jon Krakauer; *Between a Rock and a Hard Place* by Aron Ralston; *Life and Death on the Loxahatchee: The Story of Trapper Nelson* by James D. Snyder; *A Walk in the Woods* by Bill Bryson

Short Stories, Excerpts, and Poems:

“To Build a Fire” by Jack London ([http://www.jacklondons.net/buildafire.html](http://www.jacklondons.net/buildafire.html))

“The Race to save Apollo 13” (textbook page 118)


“The Battle of Maldon” translated by Wilfrid Berridge ([http://www.battleofmaldon.org.uk/poem_1.htm](http://www.battleofmaldon.org.uk/poem_1.htm))

Excerpt from Le Morte D’Artur, “The Crowning of Arthur” by Sir Thomas Malory (textbook page 1112)

Excerpt from Le Morte D’Arthur, “Sir Launcelot du Lake” by Sir Thomas Malory (textbook page 1118)

*The Acts of King Arthur and His Noble Knights* by John Steinbeck (textbook page 1132)


**Short Stories and Poems are subject to change at Mr. Gilbert’s discretion.**
Supplies Needed Every Day:

- Your textbook
- Your binder and paper
- Pens/Pencils/Extra Lead/Eraser
- Highlighters (yellow, green, orange, blue, pink)
- A pad of sticky notes (normal size)

Formatting Your Work:

Every formal written assignment you complete for this class must be labeled as shown below. I will not accept a paper that is not labeled appropriately. (This labeling procedure reflects current MLA style and is the preferred labeling method for the HHS English department.)

Submitting Your Writing:

All written assignments must be typed AND submitted to me in a digital format. Papers will be critiqued by the entire class, and will be displayed on the Smartboard for discussion and correction. Only in cases of extremely sensitive subject matter will exceptions be made to this procedure. Students must email all submitted drafts of their writing to Samuel.gilbert@sumnerschools.org I have provided students with an MLA instruction template to assist them with formatting.

For shorter, hand-written writing assignments consisting of brief paragraphs or compiled information, students should use the formatting guide on the right side of this paper. This is also the proper format for submitting all other hand-written work.

NOTE: Some days I will conduct a book check, a supply check, and/or a notebook check just to make sure you have these items and are keeping them with you. Each of these checks will be worth a Notebook grade.
Company Positions:

Chief Executive Officer (CEO): Mr. Gilbert.
I am the head of the company and am therefore in charge of planning and preparing the business model that will be used throughout the year.

Chief Operations Officer (COO): __________________ This position must be applied for and earned by merit.
The Chief Operations Officer holds the second highest position in this company. He or she is, in effect, the president of the company. He or she is responsible for making sure that everything is running smoothly within the company. The COO is also in charge of updating the company report calendar as new assignments are presented and employees are assigned. At the close of each class period, the COO will choose two employees to organize and clean the room. The COO will additionally be asked to make any necessary introductions, informal addresses to employees, and formal announcements to the rest of the company. The COO will occasionally be asked to instruct his or her fellow employees also. The Chief Operations Officer will earn an extra $15 a week for conducting the duties of his or her position.

Chief Secretary: __________________ This position must be applied for and earned by merit.
The Chief Secretary is responsible for taking notes of all daily activities, assignments, and announcements. He or she will also need to update the class Facebook page DAILY so that absent employees will be able to get caught up with their work as quickly as possible. At times, the Chief Secretary will additionally be asked to send out company notifications and organize company activities via email. The Chief Secretary will earn an extra $15 a week for conducting the duties of his or her position.

Director of Marketing and Technology Integration: __________________ This position must be applied for and earned by merit.
The Director of Marketing and Technology Integration is responsible for the maintenance and use of all technology within the company. With the assistance of the CEO, he or she is responsible for developing a sustainable stream of revenue that will be used to help fund company activities, purchase company resources, and/or generate a profit margin to be used for charitable contribution. With the assistance of the CEO, the Director of Technology is responsible for recording important company lessons and presentations for publication on the school website. This includes the set up, operation, and break down of all required equipment. The Director of Technology will earn an extra $15 a week for conducting the duties of his or her position.

Director of Design and Artistry: __________________ This position must be applied for and earned by merit.
The Director of Design and Artistry is responsible for educating his or her peers through the creative exhibit space provided within the classroom. Bulletin boards and wall space should be decorated in a way that enhances employee success within this company. The Director of Design and Artistry will also be given various small artistic assignments over the course of the work year. The Director of Design and Artistry will earn an extra $15 a week for conducting the duties of his or her position.

Apprentice Positions: Each Officer will choose one apprentice from the other class to assist him or her with his or her responsibilities. Each apprentice will be paid a weekly stipend
ranging from $0 to $15 depending on his or her level of participation as determined by the CEO and company officers.

Weekly Staff Meeting:

All company officers and apprentices will meet at a specific time on a weekly basis. The time and place of these meetings will be determined once the hiring process has been concluded.

Employees:

Everyone in this room is an employee of the company and is therefore expected to perform his or her assigned tasks to the best of his or her ability. Employees will be assigned daily tasks by the CEO or COO. Those employees who put forth the most effort will earn the most money. Hard working employees will have the opportunity to earn bonuses and opportunities for advancement also. It is to every employee’s benefit (as well as the company’s) to put forth his or her best effort.

* All monetary values expressed on this sheet are symbolic only. There will be NO cash payout. $15 is representative of 15 extra credit points. Points will be collected and applied to grades at the end of each 9-week grading period. Points can be applied in any of the following ways: Points can be applied to homework grades in a 1 to 1 manner ($15 = 15 points); points can be applied to quiz grades in a 2 to 1 manner ($15 = 7.5 points); and points can be applied to test grades in a 3 to 1 manner ($15 = 5 points). The CEO will attempt to pay each employee in the way that would be most advantageous to him or her.